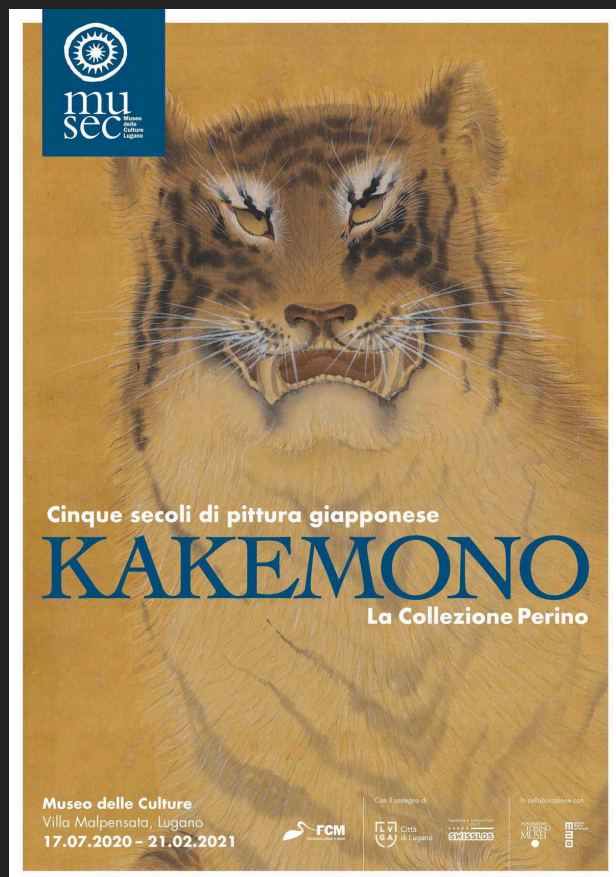


17 JULY 2020 - 11 APRIL 2021

KAKEMONO FIVE CENTURIES OF JAPANESE PAINTING. THE PERINO COLLECTION

VILLA MALPENSATA, SPAZIO MOSTRE. MUSEC LUGANO



JUNITA ARNOLD
PHOTOGRAPHY

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Photographic Statement

Photographed inside Villa Malpensata during MUSEC's KAKEMONO exhibition—the **largest ever devoted to Japanese painting**—this series reflects on architecture as a quiet collaborator.

The villa's refined layout, with its shifting volumes and historic proportions, frames the Japanese scrolls not merely as artifacts but as presences.

I approached each room as a stage: the walls, corridors, and tatami mats function not as neutral backdrops but as spatial instruments that tune the viewer's gaze. Directional lighting and natural shadows embrace the asymmetry and wabi-sabi sensibility of Japanese aesthetics.

Rather than flattening the artworks into documentation, I sought to preserve their encounter with space—how a scroll breathes on a wall, how a suit of armor converses with corner light.

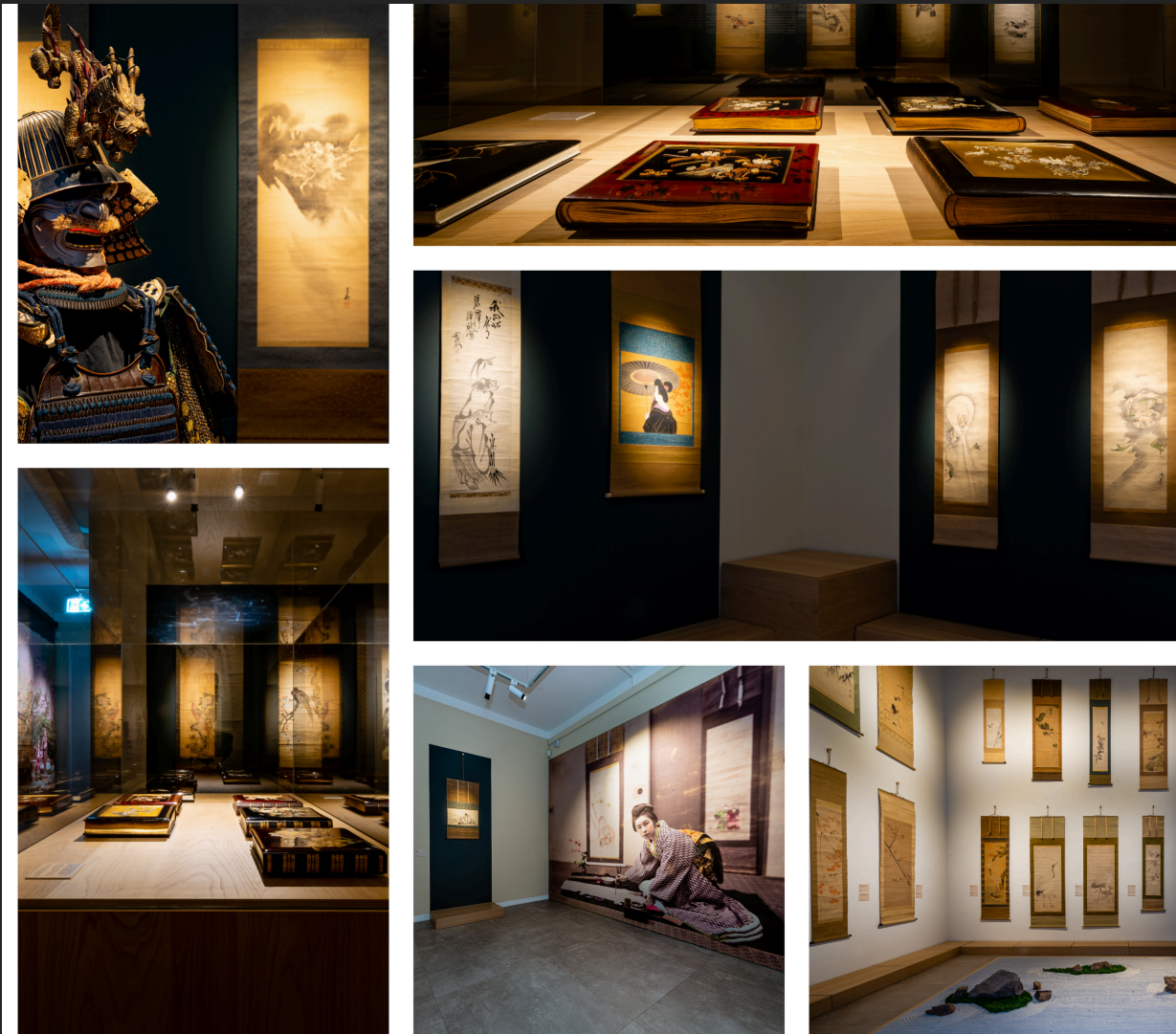
Through fixed-lens framing and deliberate pacing, these images echo the stillness, precision, and reverence intrinsic to both the scrolls and the house that shelters them.

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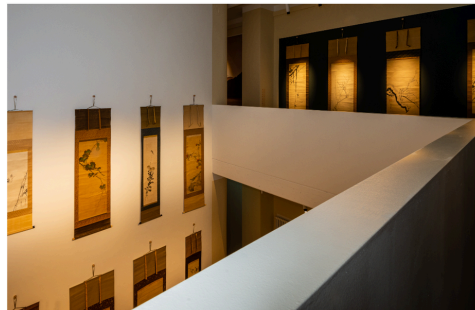
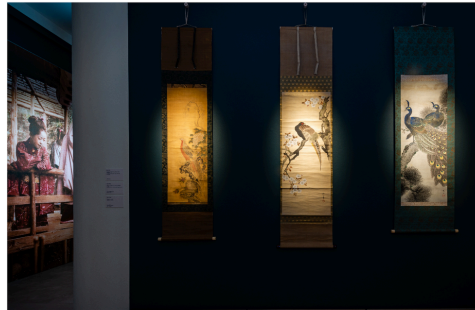


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